Curriculum Intent

The intent of our curriculum is that it will secure our vision that at Nyewood Church of England Infant School our children are confident, happy and independent learners who take an active role together in God's world.

Music Intent

At Nyewood CE Infant School, children have a passion for using their voices, musical knowledge and skills innovatively to perform confidently.

EYFS				
Knowledge and Skills Area	Emerging Towards Expectations	Working At Expectations	Exceeding Expectations	
Skills Aleu		Autumn Term	Expectations	
	Contextual Outcomes: Sound making exploration — getting to know simple musical instruments and musical language.			
Listening, Attention	Children know	Children know		
and Understanding	The difference between some sounds they hear.	The attributes of a 'good listener'.		
J	What is expected of them when they are listening.	Children can Listen with increasing attention and recall.		
	Children can Listen to rhymes and songs paying attention to how they sound.			
Speaking	Children know Some familiar, common rhymes, poems and songs. Children can	Children know Some of the vocabulary they need to describe the rhymes, songs and sounds they hear.		
	Recite some familiar rhymes, poems or songs.	Children can Use the vocabulary they have learnt to give simple explanations.		
Being Imaginative and Expressive	Children know That different objects can make different sounds.	Children know Some musical instruments and their names.	Children know A wide range of songs and nursery rhymes.	

	That there are musical instruments which are designed to make certain sounds.	Some words to describe the sounds that musical instruments make.	The names of an increasing range of instruments.
	That they can make sounds with their own voices.	An increasing range of well-know nursery rhymes and songs.	A growing vocabulary to describe the sounds instruments make.
	Children can Distinguish between some sounds that they make or	Children can	Children can
	hear.	Join in with singing a range of well-known nursery rhymes and songs.	Confidently sing a range of familiar songs and, rhymes and chants.
	Explore a range of sound making instruments / objects / their voices.	Copy and make sounds using an increasing range of instruments and objects.	Copy a melody or tune using their voice or a simple instrument.
	Begin to listen attentively to the music they hear.	Use their voices to make a range of sound types.	
	Move to, and begin to talk about, the music they hear; expressing their responses.		
Gross Motor Skills	Children know That they can move in different ways in response to the sounds they hear.	Children know How to move in time to a beat or tempo.	
	CLUL	Children can	
	Children can Begin to move with some fluency in response to sounds they hear.	Demonstrate co-ordination when moving their body to music.	
Fine Motor Skills	Children know	Children know	Children know
	How to use their hands and fingers to make sounds using some objects and instruments.	How to use a range of tools to create sounds (sticks, hands, feet, simple instruments).	How to use their small motor skills to manipulate instruments to achieve a planned effect.
		Children can	CI III
	Children can Begin to use simple instruments with some control to make sounds.	Manipulate their small motor skills to use an increasing range of instruments with control to make sounds.	Children can Explore and play tuned and un-tuned instruments using their small motor skills effectively.

Knowledge and Skills Area	Emerging Towards Expectations	Working At Expectations	Exceeding Expectations
		Spring Term	
Listening, Attention and Understanding	Children know What is expected of them when they are listening. Children can Listen with increasing attention to what they hear; responding appropriately.	Children know The attributes of a 'good listener'. Children can Listen attentively and respond to what they hear with relevant questions, comments and actions. Ask questions to find out more and check they understand what has been said to them.	Children know The language the need to describe their understanding in music e.g. loud, quiet, fast, slow etc Children can Use the musical language they have learnt to demonstrate their understanding in music.
Speaking	Children know An increasing range of vocabulary from the rhymes, poems and songs they hear and to describe the sounds they hear. Children can Use the vocabulary they have learnt in their play and learning with increasing accuracy. Articulate their ideas and thoughts in simple sentences.	Children know Key vocabulary from the rhymes, songs and poems they know; describing what the words mean. Children can Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary.	

Being Imaginative	Children know	Children know	Children know
and Expressive	That music (through song or instrument playing) can be performed to an audience.	The language to describe pitch and tempo.	That they can use instruments and their voices to create tunes and melodies.
	Children can	That different songs and rhymes have differing pitch and tempo.	How to use simple drawings, symbols or
	Watch and talk about performance art; expressing	F 1001 0014 0014 0	images to notate music.
	their feelings and responses to this.	Children can	
		Sing in a group or on their own increasingly	Children can
	Explore and engage in music making, performing solo or in groups.	matching the pitch and following the melody.	Accurately perform a song or sequence.
		Perform songs, rhymes, poems and stories with	Begin to create their own tunes and melodies
		others, and, when appropriate, try to move in time with the music.	with the support of an adult.
			Record compositions in their own way.
Gross Motor Skills			Children know
			That movement to music can be performed to an audience.
			Children can Perform a song, dance or sequence of music to an audience.
Fine Motor Skills	Children know		
	How to manipulate their hands and fingers to use some simple instruments competently e.g. tapping sticks etc		
	Children can		
	Use their small motor skills to make sounds using objects, instruments and their bodies.		
V V h l	Sound Dhuma Tastrumant Cana Dasm Valuma	Laud Ouist Audismes Vaiss Naiss Music Book	
Key Vocabulary	Sound, Rhyme, Instrument, Song, Poem, Volume,	Loua, Quiet, Audience, Voice, Noise, Music, Beat	

		Year 1	
Knowledge and	Emerging Towards Expectations	Working At	Exceeding
Skills Area		Expectations	Expectations
		Autumn Term	
Listen and Appraise	Children know	Children know	Children know
	That there are differences between types of music.	A range of vocabulary that can be used to describe a piece of music.	A range of different instruments and what they sound like.
	The difference between live and recorded music.	Good listening behaviours.	How to distinguish between instruments and
	Children can Listen attentively to some live and recorded music.	The names of an increasing range of instruments.	their sounds.
			A range of musical vocabulary and its
	Talk about the music they are listening to using simple language based on the vocabulary learnt in	Children can Listen with concentration and focus to a range of	meanings.
	the EYFS.	high-quality live and recorded music.	Children can Use the correct musical language accurately
		Use age-appropriate musical language (see vocab list) to suit a style of music.	to describe a piece/style of music.
			Recognise different instruments within a piece of music.
Sing	Children know	Children know	Children know
Š	Familiar songs, rhymes and chants.	That there are different ways that they can use their voice in song e.g. different volumes, pitch,	How to use their voices in different ways in song.
	That they can use their voice to recreate songs,	sounds etc	
	rhymes and chants they have heard or know.		Children can
		Children can	Use their voices to sing appropriately, either
	Children can	Use their voices expressively and creatively by	individually or in a group for a purpose.
	Sing familiar songs and, rhymes and chants alongside a peer or teacher, repeating what they have heard.	singing songs and speaking chants and rhymes.	
Perform	Children know	Children know	Children know
-	A wide range of songs and nursery rhymes.	That music can be performed to an audience.	The key elements of performance to an audience.
	Children can	The early principles of a good performance e.g. volume, clarity etc	Children can

	Confidently sing a range of familiar songs and, rhymes and chants. Copy a melody or tune using their voice or a simple instrument.	Children can Perform a song or sequence of music to an audience.	Work in groups to create a series of sounds in sequence to perform to the class/parents. Perform a song or sequence of music to an audience.
Knowledge and Skills Area	Emerging Towards Expectations	Working At Expectations	Exceeding Expectations
		Spring Term	
Musical Instruments	Children know The names of an increasing range of musical instruments. Some of the sounds common instruments make. The vocabulary to describe the sounds some musical instruments make. Children can Begin to explore tuned and un-tuned instruments. Describe the sounds of some musical instruments they hear.	Children know The names of a range of musical instruments. Some of the sounds these instruments make. The vocabulary to describe the sounds an increasing range of musical instruments make. Children can Play tuned and un-tuned instruments musically. Describe the sounds that musical instruments make using appropriate vocabulary.	Children know How sounds can be made using a range of musical instruments. How to describe the different parts of a band or ensemble. Children can Experiment with, create, select and combine sounds using the inter-related dimensions of music using musical instruments. Play different parts within a band or ensemble.
Improvisation	Children know That sounds can be matched to rhymes, stories or actions. Children can When reading or listening to stories children are able to mimic sounds with their own interpretation.	Children know That different sounds can have different meanings or evoke different feelings. Children can To accompany stories using musical instruments to mimic sounds and feelings.	Children know That improvisation is to make up your own tune with no boundaries. Children can Create their own music or sounds to match stories, rhymes, feelings and experiences.

Composition	Children know	Children know	Children know
•	That they can create music using their voice,	How to create their own music using the skills they	That sounds can be combined to create a
	instruments and other sound-making objects.	have learnt.	unique composition.
	Children can	Children can	That different sounds can complement each
	Begin to create their own tunes and melodies with the support of an adult.	Begin to create their own tunes and melodies.	other in a composition.
		Record compositions in an appropriate way.	What musical notation is and how it can be
	Record compositions in their own way.		used.
			Children can
			Experiment with, create, select and combine
			sounds using the inter-related dimensions of
			music.
			W. I
			Work in groups to create a series of animal sounds in sequence to perform to the
			class/parents.
			Class, p.a. c.tos.
			Record musical notation in an appropriate
			way.
Key Vocabulary	Rhyme, Instrument, Song, Poem, Volume, Loud, Quiet Compose, Soft	, Audience, Voice, Noise, Music, Rhythm, Pitch, Tempo	, Beat, Choir, Band, Conductor, Improvise,

		Year 2	
Knowledge and	Emerging Towards Expectations	Working At	Exceeding
Skills Area		Expectations	Expectations
		Autumn Term	
	Contextual Outcomes:		
Listen and Appraise	Children know A range of vocabulary that can be used to describe a piece of music.	Children know A range of different instruments and what they sound like.	Children know A wide breadth of musical instruments and what they sound like.
	Good listening behaviours.	How to distinguish between instruments and their sounds.	The differences between a range of different musical instruments.
	The names of an increasing range of instruments. Children can Listen with concentration and focus to a range of high-quality live and recorded music. Use age-appropriate musical language (see vocab list) to suit a style of music.	A range of musical vocabulary and its meanings. Children can Use the correct musical language accurately to describe a piece/style of music. Recognise different instruments within a piece of	A wide range of musical vocabulary to describe what they hear. Children can Listen with attention and recall and describe sounds and changes in music.
		music.	Describe in detail the content of one piece of music and compare more than one piece of music using appropriate vocabulary.
Sing	Children know That there are different ways that they can use their voice in song e.g. different volumes, pitch, sounds etc	Children know How to use their voices in different ways in song. Children can Use their voices to sing appropriately, either	Children know That their voices can be changed or manipulated to create different effects and sounds.
	Children can Use their voices expressively and creatively by singing songs and speaking chants and rhymes.	individually or in a group for a purpose.	The vocabulary to describe the changes in their voices. Children can
			Use their voice in different ways, including

			using a loud or soft voice and understanding the voice can be used to create notes of different pitches.	
Perform	Children know That music can be performed to an audience. The early principles of a good performance e.g. volume, clarity etc Children can Perform a song or sequence of music to an audience.	Children know The key elements of performance to an audience. Children can Work in groups to create a series of sounds in sequence to perform to the class/parents. Perform a song or sequence of music to an audience.	Children know The key aspects of performance and the needs of the audience. Children can Perform a song or sequence to an audience considering breath, control and being conscious of others.	
Knowledge and Skills Area	Emerging Towards Expectations	Working At Expectations	Exceeding Expectations	
	Spring Term			
Musical Instruments	Children know The names of a range of musical instruments. Some of the sounds these instruments make. The vocabulary to describe the sounds an increasing range of musical instruments make.	Children know How sounds can be made using a range of musical instruments. How to describe the different parts of a band or ensemble. Children can	Children know The differences in parts in a piece of music in a band or ensemble. The meaning of key musical terms such as pitch, rhythm, beat etc Their role in a wider performing group.	
	Children can Play tuned and un-tuned instruments musically. Describe the sounds that musical instruments make using appropriate vocabulary.	Experiment with, create, select and combine sounds using the inter-related dimensions of music using musical instruments. Play different parts within a band or ensemble.	Children can Perform rhythmic and musical parts in a band or ensemble, beginning to vary the pitch with a small range of notes.	

Improvisation	Children know	Children know	Children know
•	That different sounds can have different meanings or evoke different feelings.	That improvisation is to make up your own tune with no boundaries.	How to create a small range of different note using their voice or instruments.
	Children can To accompany stories using musical instruments to mimic sounds and feelings.	Children can Create their own music or sounds to match stories, rhymes, feelings and experiences.	How to improvise using their voices or instruments to create a piece of music.
	, ,		Children can
			Create simple, rhythmical patterns that use a small range of notes in improvisation.
Composition	Children know	Children know	Children know
	How to create their own music using the skills they have learnt.	That sounds can be combined to create a unique composition.	The meaning of simple musical notations.
			How musical notation is used to compose and
	Children can Begin to create their own tunes and melodies.	That different sounds can complement each other in a composition.	follow a sequence in music.
		·	Children can
	Record compositions in an appropriate way.	What musical notation is and how it can be used.	Begin to recognise and respond to simple notations and symbols to compose a
		Children can	sequence.
		Experiment with, create, select and combine sounds	,
		using the inter-related dimensions of music.	Begin to join simple layers of sound.
		Work in groups to create a series of animal sounds	
		in sequence to perform to the class/parents.	
		Record musical notation in an appropriate way.	
Key Vocabulary	Rhyme, Instrument, Song, Poem, Volume, Loud, Quiet, Compose, Soft, Ensemble, Pulse, Live, Recorded, Genre		, Beat, Choir, Band, Conductor, Improvise,